



**Name of Staff:** Prof. Wendo Nabea

**Designation/Rank:** Senior Lecturer

**Email:** wendoki@yahoo.com

**Educational Background:**

PhD: Applied Linguistics, University of Vienna, Austria

M.A: Swahili Studies, University of Nairobi

B.A: Kiswahili and Literature, University of Nairobi

**Brief bio-data of the Faculty/Staff**

Dr. Wendo Nabea, the Director, Laikipia University – Naivasha Campus, is a Senior Lecturer, whose mother department is Literary and Communication Studies. He studied Literature and Kiswahili at the University of Nairobi where he also undertook his Masters programme. He later enrolled for PhD studies at the University of Vienna, Austria. Dr. Nabea is a creative writer and has research interests in political and media discourse, language policy, multiple literacies and Kiswahili literature, and has published in the same fields. He is also a producer, facilitator and adjudicator in the Kenya Drama Festival. Among his notable productions at the Festival are plays such as Haki ya Shetani, Self-Contained and Intrigues

Previous Posts

2011 Senior Lecturer, Laikipia University  
2002 Lecturer, Laikipia Campus, Egerton University  
1997 Assistant Lecturer, Egerton University  
1995 Freelance Journalist

### **Selected Publications**

1. Nabea, Wendo. 2015. "Uhaba wa Tamthilia za Kiswahili katika tamasha za Maigizo za Shule za Msingi na Sekondari Nchini Kenya: Kisa na Maana." Ktk. Tsikhungu S., Barasa P., na Khaemba, S. (Whr.) *Intersections of Literature, Theatre Arts and Education*. Nairobi: East African Educational Publishers, 149-163. ISBN: 978-9966-56-038-4
2. Kibaara Sarah, Yakobo Mutiti na Nabea Wendo. 2015. "Ruwaza ya Kimenke katika Usawiri wa Wahusika kama Washiriki katika Matini ya Kifasihi ya Utengano, Riwaya ya Suleiman Ahmed Mohamed" Ktk: Ruwaza Afrika. *Journal of Contemporary Research in Humanities and Social Sciences*. Kilifi: Pwani University, 3(1) 144-164. ISSN 2225-7144
3. Ondieki Moige, Nabea Wendo and Mutiti Joseph. 2015. "Children's Roles and Representation in Mohamed Said Mohamed's Novels (Kiu and Nyota ya Rehema) and Euphrase Kezilahabi's (Rosa Mistika and Kichwa Maji). *Scholars Journal of Arts, Humanities and Social Sciences*. Scholars Academic and Scientific Publishers 3 (2A): 351-355. ISSN 2347 - 9493
4. Nabea, Wendo. 2014. "Persuasive Strategies employed by Cybercriminals: The Case of Fraud-Email Narrative." In: Vir Dharam (ed.) *Contemporary Social Sciences*. New Dehli: Research Foundation International, 85-102. ISSN 0302-9298.

5. Nabea, Wendo. 2014. *Nuru Hospitalini*. Nairobi: East African Educational Publishers.  
ISBN: 978-9966-25-960-8

6. Nabea, Wendo. 2014. "Rethinking Multiple Literacies in Kenya: Harnessing and Gaining from Communities Repertoires." In: Vir Dharam (ed.) *Journal of National Development*. Centre for Studies of National Development, 27 (1), 1-22. ISSN 0972-8309.

7. Ndonye, Michael and Nabea, Wendo. 2014. "Media as Opium of Masses: Coverage of the 2013 Elections in Kenya." *Kenya Studies Review*, 7(2), 103 – 114.

8. Nabea, Wendo. 2013. "A Discussion of Select Rights 1." In: Yieke Felicia and Chacha Babere (eds.). *HURI 111: Human Rights*. Nairobi: Laikipia University Council and United Nations Office of the High Commissioner for Human Rights, 95-123.

9. Nabea, Wendo and Ngugi Pamela. 2012. "Kiswahili Poetic Aesthetics: From the General Identities to the African Prodigy." *Journal of Literary Studies*, 28(2), 83-98. ISSN 0256-4718

10. Nabea, Wendo. 2011. "Analysing Children's Swahili storybooks: A Stylistic Approach." In: Makokha, J.S.K, Kabaji, E. and Dipio, D. (eds.) *East African Literature. Essays on Written and Oral Traditions*. Berlin: Logos Verlag, 223-244. ISBN 978-3-8325-2816-4

11. Nabea, Wendo. 2011. "Multiple Literacies in Rural Kenya: The Case of Murugi Villagers, Maara District." In: Wegulo, F.M. (ed.) *Journal of Education and Social Sciences*. Nakuru: Mt Kenya University, (1) 1, 45-57. ISBN 2220-4091

12. Nabea, Wendo. 2011. "Si Afe ni Affe." Ktk. Omar, Babu (mhr.) Kopo la Mwisho na Hadithi Nyingine. Nairobi: East African Educational Publishers, 66 -78. ISBN 978-9966-25-777-2

13. Nabea, Wendo. 2010. "Media Argumentation in the Kenyan 2007 Political Elections: Manufacturing of Ethnic Hate." In: Orwenjo, Ochieng and Ogone Obiero (eds.) Language and Politics in Africa: Contemporary Issues and Critical Perspectives. Newcastle upon Tyne: Cambridge Scholars Publishing, 182-199. ISBN (13) 978-1-4438-2383-8

14. Nabea, Wendo. 2009. "Language Policy in Kenya: Negotiation with Hegemony." In: Itibari, Zulu (ed.) Journal of Pan African Studies. Los Angeles, (3) 1, 121-138. ISSN 1942-6569

15. Nabea, Wendo. 2008. "Barasa bin Maria." In: Kingei, Kitula and Kobia John (eds.) Safari ya Mauti. Nairobi: Kenya Literature Bureau, 84-88. ISBN 978-9966-44-717-3

### **Research Interests**

Creative Writing, Theatre Arts, Multiple Literacies and Media Communications